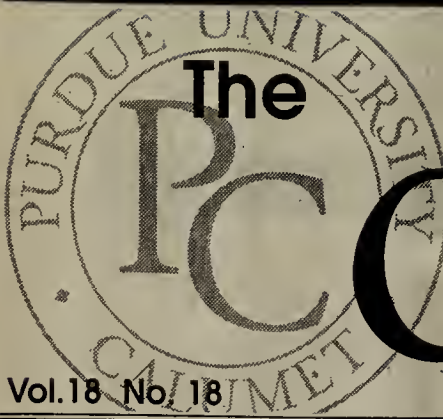




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The Study Abroad Program breaks monotony

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Neve Campbell stars in the not so scary "Scream 3"

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Vol. 18 No. 18

Monday, February 21, 2000

# Nia Bowl brings out healthy competition

KINTAN D. BRAHMBHATT  
Copy Editor

PUC celebrates Black History Month with a gamut of events like young people's concern discussions, academic contests and dances during this month. A Black History Month showcase, featuring artifacts and photos of African American leaders, is on display on the third floor of SFLC near Alumni Hall. Along with the art exhibition by the famous African American artist Andre Montgomery in the library art gallery, various events are also scheduled at the end of the month. A Books and Coffee discussion of "Our Kind of People," by Lawrence Otis Graham will be held on Feb. 23 from 11:30 a.m. to 1 p.m.

It is going to be followed by an academic contest for high school and college students, "Nia Bowl: A Celebration of African American History, Life and Culture," which will be held in the north cafeteria conference room in SFLC.

"Nia Bowl is an academic competition in which teams of high school and college students answer

questions based on African American history," Gisele Casanova-Oates, associate professor of psychology, said.

"Monetary prizes and trophies will be awarded to the winning teams," she added.

Many students have shown special interest in the Nia bowl. "These sort of contests inspire the students and especially the busy students like me to get to know about our culture. Even if we cannot be the candidate, we can get a lot of knowledge just by attending the contest," Dion Crawford, a freshman in architectural technology, said.

Casanova-Oates explained the importance and meaning of the word Nia, saying that it means "knowledge."

"Nia, or knowledge, is Swahili and represents the fifth day of Kwanzaa, which has seven principles. It holds a special importance for persons related to knowledge, like the students," she said.

The contest will be followed by the Student Summit Panel in Alumni Hall at 6 p.m.

"Young people will discuss con-

cerns and topics such as education, social issues and problems young people face today. This will be a medium to create awareness about dealing with everyday problems in the students," Victor Holden, a counselor in the McNair office, said.

"A reception at 7:30 p.m. in the north cafeteria conference room will follow the conference," he added.

Some students have encouraged the discussions.

"The discussions give us students (a chance) to discuss our own problems with friends of our age and also with the elder advisers. So they should be held often," Alonzo Luna, a freshman in architecture, said.

"Last but not the least, the reception is going to be followed by Student Summit Dance, which is free to the students who participate the Nia Bowl and Student Summit Panel. The admission fee is \$5 for the other students," Holden added.

Black History Month activities are sponsored by the PUC Chapter of the Indiana Coalition Of Blacks in Higher Education and PUC's Black Student Union.

## Homecoming 2000



Photo by Christopher Kosovich

Lorrell Kilpatrick of the SGA and Patrick Rodriguez of Sigma Lambda Beta were named homecoming king and queen at this year's homecoming dance held in Alumni Hall Feb. 19.

# Students study abroad for summer credit

LORRELL D. KILPATRICK  
Staff Writer

Imagine waking up for yet another day of summer school. Slowly moving, barely wanting to get out of bed, and the smell of centuries old books invade your

senses. As your feet hit the hardwood floor, you hear the creaking sound that countless minds have heard before you. Opening your eyes, you behold the sights that saints, prime ministers and presidents have seen 800 years preceding your arrival.

Once again, PUC is offering its students the experience of a lifetime, that of traveling and studying abroad. For the past few years, PUC students have been able to take two summer classes at either Oxford or Cambridge University for full credit.

A professor teaching in this summer tour is Thomas J. Roach, an associate professor of communication. Roach has experienced this program for two years as a student and two as a professor.

"This trip is the opportunity to study at one of the two oldest universities in the world, in buildings at least 400 years old," Roach said.

"Not only will this be a change for PUC students to experience campus life, but they will be taking part in a centuries old college tradition," he added.

"There is no language barrier, which provides an easy transition into this new learning situation," Roach said.

Caleb Johnson, a senior majoring in political science and public relations, has taken part in this program previously.

"The idea of studying overseas has always been intriguing to me. I am a political science major and always wanted to learn about the foreign perspective as opposed to our own," he said.

Johnson took a Shakespeare class and History of the Monarchies in the program.

"When studying Shakespeare, we had the opportunity to visit the town he was from and we saw six or seven of Shakespeare's plays live which really brought it to life," Johnson said.

"The trip opened up my eyes because I learned that the perspective I have always been taught is not the whole world's perspective," he added.

Some of the other classes that are being offered this summer at Oxford are Oxford Readings, History of the British Empire and Commonwealth, Introduction to Public Relations and Introduction to Creative Writing. The Cambridge classes that will be offered are Classical Mythology, Shakespeare at the Globe Playhouse: Then and Now and History of Art Since 1400.

These summer classes will be taught by award-winning Purdue and British faculty members. The learning experience will also include guest lectures, museum visits, tours and other community resources.

One of the students planning on going abroad for the first time this summer is Melanie Fetsch, a senior majoring in public relations. Fetsch heard about the trip from Roach and other students who have gone in past summers.

"It will be helpful in attaining my career goals and I will learn more about others and myself. Also, I will be able to experience cultures different from my own and obtain the experience of

See Study Abroad, Page 5

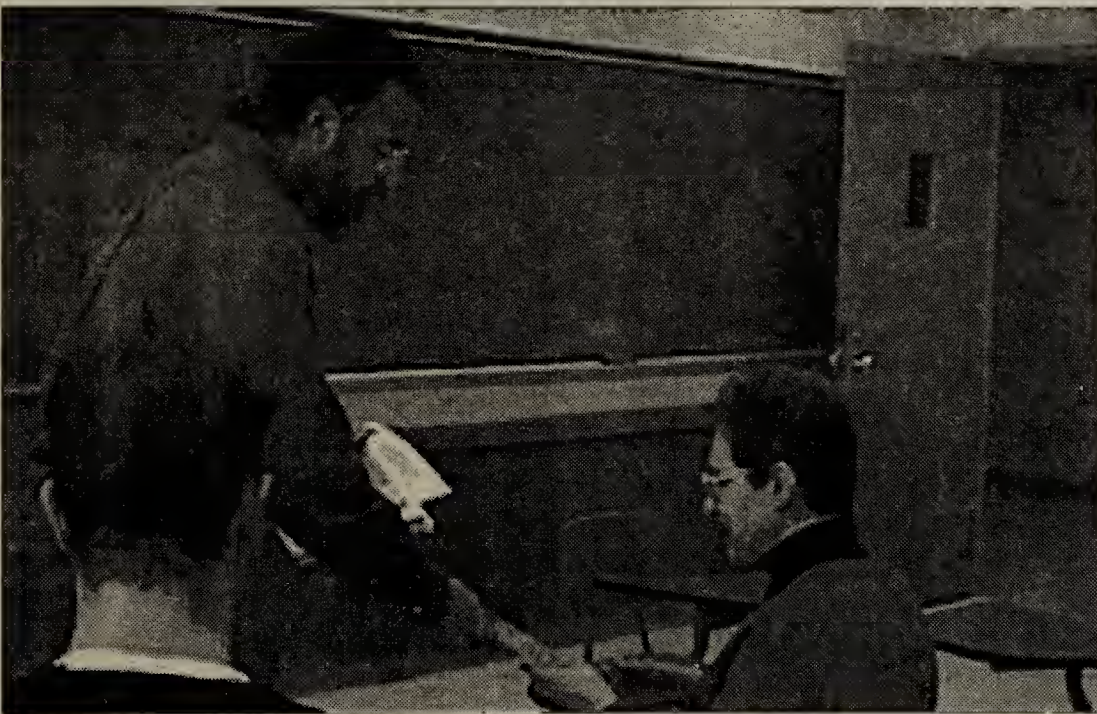


Photo by Jason Dananay

Thomas J. Roach, an associate professor of communication, speaks to a class about his personal experiences and the benefits he has received by participating in the Study Abroad program as a student and professor.

The National Society of Black Engineers will hold a corporate workshop on Feb. 25 at 2 p.m. in SFLC-150.



## ADMINISTRATIVE UPDATE

# More frequently asked questions about financial aid (Part 2 of 2)

Continuing last week's topic, here are more answers to frequently asked questions about financial aid.

The Free Application for Federal Student Aid (FAFSA) is required of students seeking federal financial aid, including grants and loans at all schools in the nation. Also, to receive priority consideration for state and Purdue University Calumet-based financial aid programs for the 2000-2001 academic year, you must complete and submit, either electronically or by snail mail, your FAFSA by March 1.

**Q: Do I need to complete the Free Application for Federal Student Aid (FAFSA) to receive a student loan?**

**A:** Yes! A student loan is considered financial aid. Student loan eligibility is based on the Expected Family Contribution (EFC) on the processed FAFSA plus your grade classification and prior student borrowing.

**Q: How or when can I be considered an independent student?**

**A:** For the 2000-01 academic year, you will need to answer "Yes" to one of the following questions: Were you born before Jan. 1, 1977? Will you be working on a degree beyond a bachelor's degree in school year 2000-01? As of today, are you married? (Answer "Yes" if you are separated, but not divorced.) Answer "Yes" if:

- (a) you have children who receive more than half of their support from you; or
- (b) you have dependents (other than your children or spouse) who live with you and receive more than half of their support from you, now and through June 30, 2000. Are you an orphan or ward of the court, or were you a ward of the court until age 18? Are you a veteran of the U.S. Armed Forces?

**Q: How will dropping one or two classes affect my financial aid?**

**A:** This depends on when you drop your classes and your new credit hour enrollment. Please contact the Office of Financial Aid for assistance in determining how your new credit hour enrollment will affect your financial aid eligibility.

**Q: How can I get information about scholarships and financial aid?**

**A:** The Office of Financial Aid posts all scholarship and financial aid information on our Web site at:

<http://esc.calumet.purdue.edu/finaid>

Our web site offers FREE scholarship searches for Purdue University Calumet students. Financial aid information on such topics as the application process, financial aid programs and important deadlines also are included on our web site.

**Q: I work during the day and am unable to stop by the Office of Financial Aid during that time. How else can I contact you regarding my financial aid?**

**A:** If you are unable to visit us at the Enrollment Services Center in LAWSHE 130, Monday through Thursday, from 7:30 a.m. to 6:30 p.m. and on Fridays from 7:30 a.m. to 4:30 p.m. you can:

- e-mail at [finaid@calumet.purdue.edu](mailto:finaid@calumet.purdue.edu)
- phone us at 219/989-2301

You also may view your financial aid record by accessing PC STAR (Student Access to Records) through our home page:

<http://esc.calumet.purdue.edu/finaid>

**Please remember:** prepare for the upcoming 2000-01 academic year by completing and submitting, electronically or by snail mail, your Free Application for Federal Student Aid (FAFSA) by March 1.

## At a glance

### around campus

#### Student patrol officers needed

PUC Police Department is looking for students that have at least six credit hours to work as student patrol officers. The officers will be paid \$5.50 per hour and work 20 hours per week. The work schedule can be adjusted to fit your class schedule. For more information on the patrol officer's position, call Sgt. Zwiier at (219) 989-2222.

#### Organization seeks new members

The PUC chapter of the National Society of Black Engineers is accepting applications for new members. Students of all technical majors are welcome. For more information, e-mail Arika at [schellag@yahoo.com](mailto:schellag@yahoo.com) or e-mail Chris at [cef5@hotmail.com](mailto:cef5@hotmail.com).

#### Society for human resources management schedules meetings

The society for human resource management will be meeting on various Tuesdays throughout the semester. The society's meeting will be scheduled as follows:

- Feb. 22 at 5:15 p.m. G-108
- Feb. 29 at 9:45 a.m. G-113
- March 7 at 5:15 p.m. G-108
- March 28 at 5:15 p.m. G-108
- April 4 at 9:45 a.m. G-113
- April 11 at 5:15 p.m. G-108
- April 25 at 5:15 p.m. G-108

#### Bible study group

Campus Ministry International is offering on and off campus Bible studies, home fellowships and weekly meetings. Every Tuesday from 12-12:45 p.m., there will be an Endtime study that will be held in SFLC C-321 starting Feb. 15. Wednesday will be the Creation Vs. Evolution study at 3-3:45 p.m. in SFLC C-317. Thursdays there will be the God's Infallible Word study will be held at 12 p.m. and 3 p.m. For more information e-mail PUC's CMI at [cmipuc@xpc.calumet.purdue.edu](mailto:cmipuc@xpc.calumet.purdue.edu) or call Joe or Bryan at (219) 989-0498.

#### Sorority ad booklet

Sigma Lambda Gamma Sorority invites all Greek and student organizations to place ads about their organizations in the sorority's forthcoming ad booklet. The proceeds will be used to fund a scholarship for one

Latina student and one Latino student. For more information, call Jessica at (219) 794-7176 or Veronica at (219) 844-0347 or leave a message in the sorority's mailbox outside of room SFLC-344B.

#### Scholarship, career assistance funds available

The American Association of University Women Educational Foundation awards \$3 million in fellowships and grants each year. Funds are available to graduate scholars, women advancing careers, public school teachers and community activists. Only to women are eligible to apply for the 2000-2001 funds, and women of color are strongly encouraged to apply. For more information, visit [www.aaup.org/3000/fdnfelgra.html](http://www.aaup.org/3000/fdnfelgra.html) or call (319) 337-1716.

#### Pachanga (Get Together)

Los Latinos invites everyone to the first Northwest Indiana Pachanga with events scheduled through March:

■ NWI Hispanic Women's Forum Career Day, March 2000 at IUN.

For more information, call Roxanne M. Geraci at (219) 980-6686.

#### Hoosier A.D.A.P.T.

The PUC chapter of Hoosier A.D.A.P.T. is now located in SFLC-324E. Members of the organization seek to integrate the disabled and the nondisabled. For more information, visit the new office from 1 p.m. to 3 p.m. or call Andrea Murray at (219) 932-4614.

#### International business group

The PUC chapter of the NWI World Trade Council is seeking new members. The organization tours financial exchanges, hosts discussions of the global economy and brings speakers who specialize in international commerce to campus. All students are welcome. For those interested, call Kathy or Joe (219) 989-2407.

#### Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at (219) 398-6383 or Noel DeJesus at (219) 752-6570.

### Quote of the week

*'Going to college offered me the chance to play football for four more years.'*

-Ronald Reagan  
1911-

## The Chronicle

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Campus profile:

# McNair Achievement Program

**JIM SABIN**  
Staff Writer

The McNair Achievement Program, with its office located in SFLC-335, looks to "have a positive effect of Purdue students by making them more active in the learning process as opposed to being passive receivers of information. This program hopes to empower them to achieve the most that they possibly can academically," said director Roy Hamilton.

Hamilton, a recipient of a master's degree in American History from the University of Wisconsin-Milwaukee, has been at PUC for more than 11 years and in the McNair office since its inception.

The McNair Achievement Program is federally funded by the United States Department of Education, which in turn allows eligible students, as many as forty, to participate free of charge.

The program, named after Ronald E. McNair, was established in October 1989. McNair was the second African American to fly in space. In 1976, after having received his bachelor's degree in physics, magna cum laude, from North Carolina A&T University, McNair received a Ph.D. in physics from Massachusetts Institute of Technology. Unfortunately McNair as well as six other crewmembers, met an untimely death on Jan. 28, 1986 nine miles above the Atlantic Ocean aboard the ill-fated space shuttle Challenger.

The program's office has two additional members aside from Hamilton. Victor M. Holden, a graduate of Hampton University, is a counselor in the program. Holden, a newcomer to PUC, in discussing the program believes that "if a student aspires to be more, then this is the right place for them to be. In other words, if

he or she has the desire [to succeed], then we are the resource."

Heshla Watson, secretary for the office, completes the staff.

To become a participant in the program, a student must be currently enrolled at PUC and meet one of the following requirements: be a first generation college student (meaning neither parent has received a bachelor's degree), meet an income requirement, or be a member of a group that is under represented in graduate study.

McNair members benefit from a support system that enhances their academic as well as their scholarly development at PUC. Services offered include tutoring, graduate school selection and visitations across the country, as well as seminars that address matters and concerns that are vital in preparing for doctoral study.

Petra Portalatin, a senior and double major biology and Spanish, has been a part of the McNair Program since she was a sophomore. Portalatin, a resident of the Calumet area and native of Puerto Rico, has experienced the benefits of the program firsthand.

"This [the McNair Program] is a great support system, both academically and personally. The McNair staff has motivated me to continue my schooling, and in



Photo by Skye Enyeart

**Director Roy Hamilton of PUC's McNair Achievement Program assists post-graduate students in preparation and success in graduate studies and doctorates.**

addition, push on towards a master's degree. This is a wonderful program and I encourage others to seek participation," she said.

Literature regarding any office programs or information is readily available upon request

Monday through Friday from 8 a.m. to 4:30 p.m. in the McNair office. The office can be reached via phone at (219) 989-2779 or any interested party may e-mail Holden at [holden@calumet.purdue.edu](mailto:holden@calumet.purdue.edu).

## McNair Achievement Program

**Director:** Roy Hamilton

**Location:** SFLC-335

**Some of the services it provides:** Assisting grad students who are under represented in their field of study both academically and personally

**Phone:** (219) 989-2779

**E-mail:** for general inquiries or more information, contact Victor M. Holden at [holden@calumet.purdue.edu](mailto:holden@calumet.purdue.edu)

## SSF survey in the works

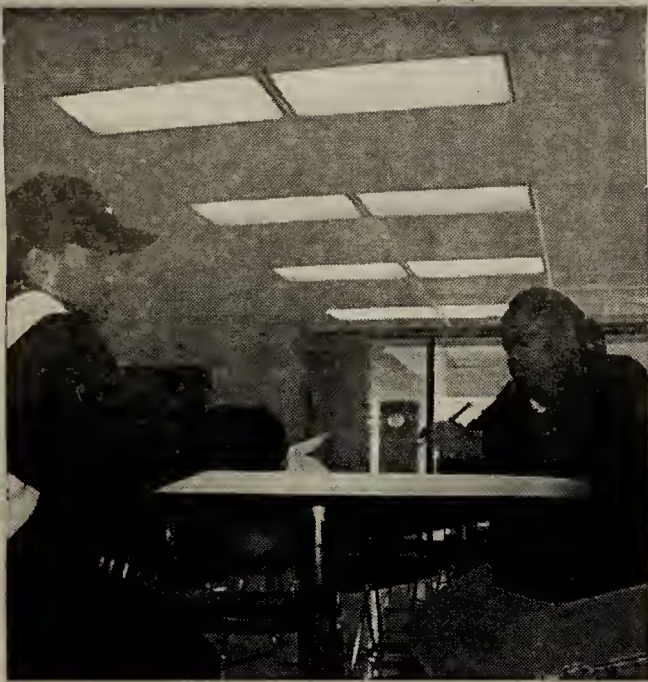


Photo by Jason Dananay

SGA President Lorrell Kilpatrick asked students for feedback about how to dispense the \$500,000 in student service fees. Student service fees go toward benefiting student activities like athletics, the Total Fitness Center and student organizations. The surveys will be distributed Feb. 22 in classrooms around campus.

# New vice chancellor joins office of advancement

**JIM NOLAND**  
Staff Writer

There has been a new edition in PUC's administration this month. Robert Skadberg has been appointed as the new assistant vice chancellor for PUC's Office of Advancement.

Skadberg's position requires him to oversee planning and management of PUC's advancement program to solicit gifts from alumni, individuals, and businesses.

Skadberg reports to Gary Edwards, vice chancellor for advancement. Edwards said because of Skadberg's previous advancement background with Purdue University North Central, Skadberg is well suited for continuing their quest to increase scholarship dollars to PUC.

Skadberg served as director of the Office of Development/Alumni Relations at Purdue University North Central. Prior

to that, Skadberg served in the Purdue West Lafayette Office of University Development with various responsibilities including phone-a-thon manager.

"Purdue, as a system, was behind," said Skadberg while discussing his past experiences in West Lafayette. In terms of fund raising and developing community partners, Skadberg said, by in large, PUC is currently where West Lafayette was over a decade ago.

Skadberg said students and alumni need to realize the importance of advancement funding. He also added that, in the past, the main reason why the Purdue system lagged behind is because it wasn't hard pressed to solicit funds.

At PUC, Skadberg said, focus on community partner development will continue to be important since PUC graduates typically pursue work in the immediate area.

"We need to learn in terms of

what they're looking for in order to get their support," said Skadberg concerning community partners

## Office of Advancement

-Annual Fund Campaign/phone-a-thon. Current students help the office of advancement by operating the phone-a-thon, an annual event that appeals to alumni, individuals and businesses for donations to fund current programs.

-Coordinating office for the paver stones in Founders Plaza.

-Accept and review nominations for the Hall of Fame.

-Located in Lawshe O-322.

-Can be reached by phone at 989-2323.

-On the Web:  
[www.calumet.purdue.edu/public/alumni/alumni.htm](http://www.calumet.purdue.edu/public/alumni/alumni.htm)

# Abortion stops a beating heart

Lake County Right To Life (219) 845-2962



Q132



## The Chronicle

est. 1983

Lauren Mathews, editor in chief  
Jason Dananay, managing editor  
Skye Enyeart, photographer  
Amy Aurelio, features editor

## England offers students a new course in life

Students are overheard on campus complaining about the region and how much they want to escape from it all. Much like "The Road Less Taken" by Robert Frost, PUC students now can approach the apparently much missed fork in the road and it is time to make a decision as to what kind of student they want to be.

The average student at PUC spends five years in undergraduate studies. Some students live with their parents and they desperately seek their independence any way they can get it. Many students at PUC want some sort of change in their situations or their outlook on and experience in life. For the most part, students long to see the day that they can say goodbye to the region.

These students look at an education as something you get when you give a lot of money to a university in exchange for a piece of paper.

On the other hand, the same university that is often dreaded by students is offering an opportunity to get away and take the "other road."

With the Study Abroad Program, the university is sending students to the two of the finest educational institutions in the world, Oxford and Cambridge. Students are offered a chance to stay in England for five weeks while living in over two century-old dormitories and taking two classes with top-notch Purdue and Oxford or Cambridge professors.

Studying at these universities will not be a easy task, but it is far more beneficial than sitting on the beach in Florida getting skin cancer.

For many students, they will be the first person in their family to leave the country. While at either of the universities, students can study Shakespeare and mythology along with a variety of other classes. There probably are not too many people in the area that have studied Shakespeare at Oxford.

Along with the educational experience, students also receive the cultural experience that goes along with the tradition of England. Don't read about Stonehenge, go see it. Don't read about the Globe Theatre, go there and imagine yourself in the shoes of Shakesperian actors.

The point of experiences like study abroad is to learn by experiencing things and using resources that are not available to you at PUC, or maybe not even in the country. Anyone that gets to see these things will never forget about them.

When students come to the fork in the road this summer, will they choose the paved road of PUC students before them or will they choose they choose a less traveled path with of twists and turns across the ocean?

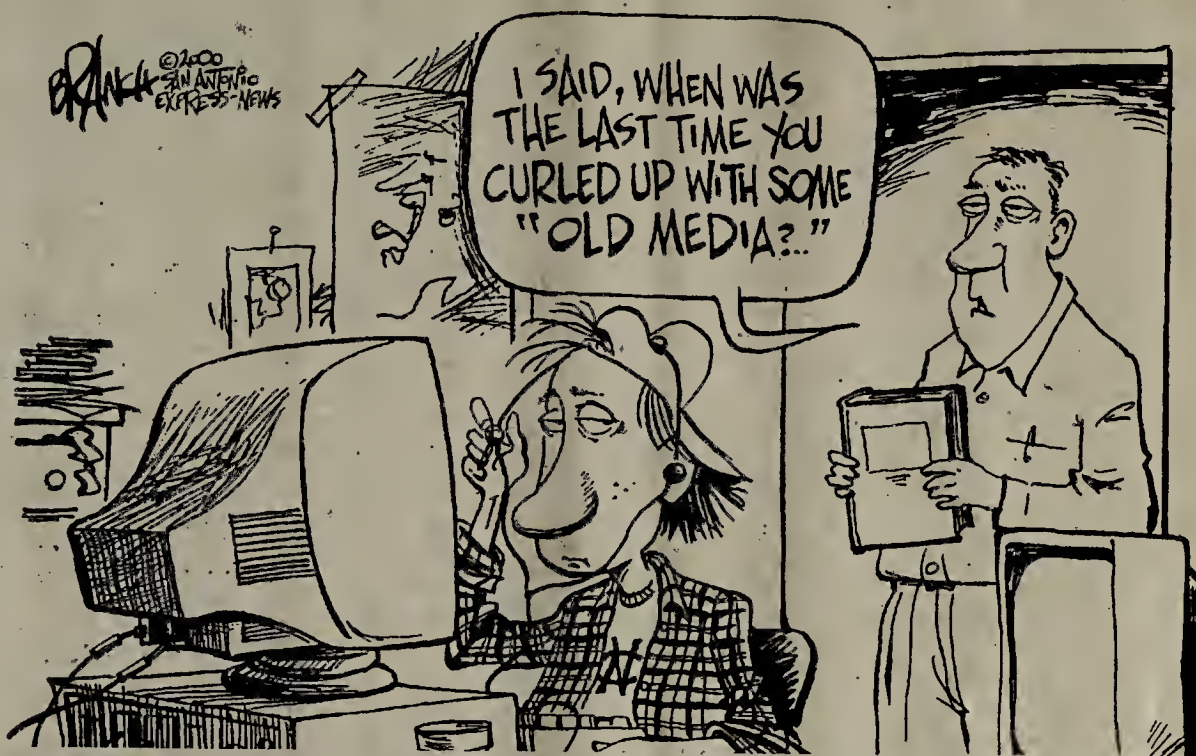
The paved is the easiest, but the less traveled path is the one that will build character and confidence. Character and confidence cannot be learned in a classroom, not even a classroom across the ocean. Studying in prestigious universities with the next great minds of our time and making friends from across the globe will.

### The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

*The Chronicle* welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



### Letter to the Editor

#### Lazy students cause parking problem

Newspaper Staff:

I read the article on the front page of *The Chronicle*, Vol. 18, No. 18, about the student parking problem and I was completely outraged! There is no parking problem just an exercise problem at Purdue. No matter what time it is, there is always an open spot somewhere even if it means you have to park off of 173rd. Last semester I came to class at 11 a.m. on Mondays and Wednesdays and I had to park off of 173rd and even the gym sometimes, but I'm still here so obviously it didn't kill me to walk it.

The problem is that people want spots that are right outside the doors so they don't have to walk very far. It would be a shame if we had to go to a Monday, Wednesday, Friday schedule just because some people are lazy and do not want to walk a little bit. They must have forgotten that the Lord blessed them with two working legs which is more than what some people were blessed with. If they are handicapped then they have spots reserved for them up front, if not then that means they are fully capable of walking two little blocks to school. No matter what Gene Sullivan does to the schedule, people will always complain about the parking because they will always want the closest spot. These people spend a longer time roaming around like vultures looking for a "good" spot than it would take them to park in the first available spot and walk the rest of the way. Maybe, instead of changing the schedule, we should just start valet parking here, so they can get the service they want, if they want to pay for it.

Ben Ybarra  
freshman, criminal justice

#### Disney's 'Semi-Charmed' life

TRIBUNE MEDIA SERVICES

As the movie preview for "A Tigger Movie" started, my ears perked up at the sound of one of my favorite bands playing background music for this new Disney children's movie. I immediately recognized the catchy intro to Third Eye Blind's hit single "Semi-Charmed Life."

Hearing it then, the song's lyrics really sank in. They're very focused on sex and drugs. In the first verse alone they refer to oral sex and taking drugs through the nose. The song also alludes to crystal meth and how to take it.

While many of my college-age friends and I love this band, there's little doubt that this song in particular is sorely inappropriate for a children's movie — or even a preview advertising one.

I'm not sure what Disney was thinking when they picked this tune for a trailer, but one thing is certain: they're only hanging themselves by doing so. After all, people have already gotten riled over some of their last films. Rumors still abound that that's a penis pictured on the cover art of "The Little Mermaid" and that animators spelled the word "sex" in clouds swirling throughout "The Lion King." There have also been plenty of people noticing just how well endowed and shapely some of Disney's leading animated, female characters have been.

Does the company do this stuff on purpose? You'd think they'd be more careful given the questions that have been raised in the not-so-recent past. Then again, after hearing Third Eye Blind's music used to peddle a children's film, maybe I'm giving Disney too much credit for maintaining its high standards.

## The people speak

**Question of the Week:** What kind of computer problems did you experience when the server went down?



#### Shelly Rans

junior, elementary education  
"It was horrible. I couldn't do anything! I couldn't print or log on to the ERIC database. It was very frustrating."

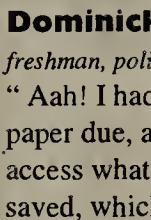
#### Greg Collins

junior, hardware technician  
"I couldn't access the network to get my software to do my job!"



#### Iris McCall

junior, communication and radio/television  
"None at all. I refuse to use the computers here."



#### Dominick Kortokrax

freshman, political science  
"Aah! I had a 17 page term paper due, and I could not access what I had already saved, which made it very difficult to do my paper!"



#### Andrew Franks

junior, psychology  
"I couldn't print my literature homework."



# Sigrid Stark Writing Contest offered

**CORTNEY CRONBERG**  
News Editor

Students at PUC once again have the opportunity to be recognized for their writing efforts. The Sigrid Stark Writing Contest offers PUC students a chance to submit their writings for a possible award.

Sigrid Stark was the first full-time English teacher at PUC after serving in the armed forces during World War II. She instructed ex-veterans in her English classes that she taught at PUC.

Stark retired in 1970 and the Sigrid Stark Writing Contest was developed in her honor.

This year the contest is stressing that writing is interdisciplinary. The contest is open to students pur-

suing degrees from all across the curriculum. Therefore, the contest will be open to all types of writing, not just creative writing.

"The contest is a rare opportunity to be recognized for talents, no matter what discipline," Melba Velez, coordinator of the Sigrid Stark Writing Contest, said.

Previously the contest used to involve only the humanities, but now involves all students including those majoring in science, engineering and other fields of interest.

"We are trying to interest all our students in writing," Charles Tinkham, professor of English and philosophy, said.

The core categories of writing include poetry, short story, personal

essay, academic essay, critical essay, technical essay, best first-year theme, undergraduate research essay and high school writing.

Special categories include the John S. Tuckey Essay in American Literature, an essay in business management, writing for children, essay on civil or minority rights, Shirley Staton Memorial Essay on Feminism, undergraduate essay in history, the Fernando Martinez Memorial Essay, humorous poetry and a humorous spoof of academic literature of the academic world.

Other writings such as novels in progress, one act plays and philosophy writings will also be accepted.

Any PUC student registered for fall 1999 or spring 2000 is eli-

gible to submit entries. First and second-place entries will receive prizes and gift certificates. Honorable mentions will also be awarded with certificates. Entries may be published in a Sigrid Stark Anthology.

Information packages about the Sigrid Stark Writing Contest are now available in CLO-217 and must be picked up by any interested student before submitting writings. The packages will provide pertinent information about the contest along with rules and guidelines that must be followed exactly, Sandy Goldsmith, visiting instructor of English and chairperson of the contest, said.

Contest rules and guidelines include all entries being submitted separately. Any work chosen

may only be entered in one category and must be properly submitted according to the information provided in the package to be considered for an award.

In an effort to involve everyone in the writing contest, people involved with the contest are offering to visit classrooms and provide students with a brief information session on the guidelines and awards of the contest.

The award ceremony will be held April 14 at 7 p.m. in Alumni Hall. Tinkham will speak at the awards ceremony.

All entries must be received by March 21 at the department of English and philosophy office in CLO-217.

For further information contact Velez at (219) 989-2051.

## Study Abroad

Continued from page 1

exposing myself to a new environment," Fetsch said.

The application requirements for the summer Study Abroad Program are a picture, one letter of recommendation by a professor, a one to two page essay, an official transcript and a completed application.

"You will meet people who appreciate learning, future employers will notice Oxford or Cambridge

on your resume and it will make you stand out," Roach said.

"Attending will give you the chance to perceive college as more than a right of passage, and it is a significant humanist liberal arts experience," he added.

The final deadline for applications is March 1, 2000. For more information, visit the Study Abroad Program web page at [www.ippu.purdue.edu/sa](http://www.ippu.purdue.edu/sa) or e-mail at [studyabroad@ippu.purdue.edu](mailto:studyabroad@ippu.purdue.edu).

## Royal Queens Café



Photo by Jade Lee Culberson

Cindy McDaniel, a junior majoring in dietetic technology and fitness, nutrition, and health, serves lunch at Wednesday's RHIT luncheon. The luncheons, which will be held every other Wednesday starting Feb. 16 are held in the Region Room by the RHIT-291 class. The opposite Wednesdays, a dinner is held by the RHIT-492 class. These are opportunities for RHIT students to learn the skills of food preparation, cooking and waitressing. The theme this week was "Royal Queens Café," which included decorations of hearts and playing cards.

## Correction Notices

-Due to a reporting error, the campus profile on the Educational Talent Search in the Feb. 14 issue of The Chronicle should have read four TRIO programs and grades nine through 12.

-Due to editing errors in the campus profile about the Educational Talent Search in the Feb. 14 issue of The Chronicle Melvyn Harding's name was misspelled.

-The question of the week in the Feb. 14 issue of The Chronicle should have been "What do you plan on doing on Valentine's Day?"

-The Chronicle regrets these errors.

## Classifieds

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# Scream for the last time



The third installment of the Wes Craven trilogy seeks surprise with same ol' formula.

JIM SABIN  
Staff Writer

By now most of you already know that the only screams that are to be heard due to of Wes Craven's latest, and mercifully last, installment of his "Scream" series are the ones emanating from "Gayle Weathers" (Courtney Cox Arquette) and the rest of the cardboard cutouts running about aimlessly on the silver screen, who happen to be frightfully mislabeled as characters. That is not to say that previous franchises, those of the horror persuasion included, have not suffered a similar fate.

Since the film's creator is intent on passing off "Scream's" succession as a preconceived trilogy and not just two additional paydays in conjunction with the 1996 blockbuster, which reinvigorated the genre with an unprecedented wit, then parallels must be drawn to some of the more celebrated three-somes of film's modern age.

Ironically, the director was Jamie Kennedy, who cameos as the geek "Randy," attempt just that. He is summoned from the grave to reveal the so-called rules of a trilogy, citing examples from well-known finales such as "Return of the Jedi" and "Godfather III" to the remainder of

the returning cast, in hopes that it may prevent some of them from joining him in the afterlife. Naturally there is no mention made to his mates and the viewing attendance, for that matter, how much of a disappointment those two movies were, as they were inundated with unimaginative, recycled dialogue and storylines. Unfortunately, "Scream 3" turns out to be no exception. If

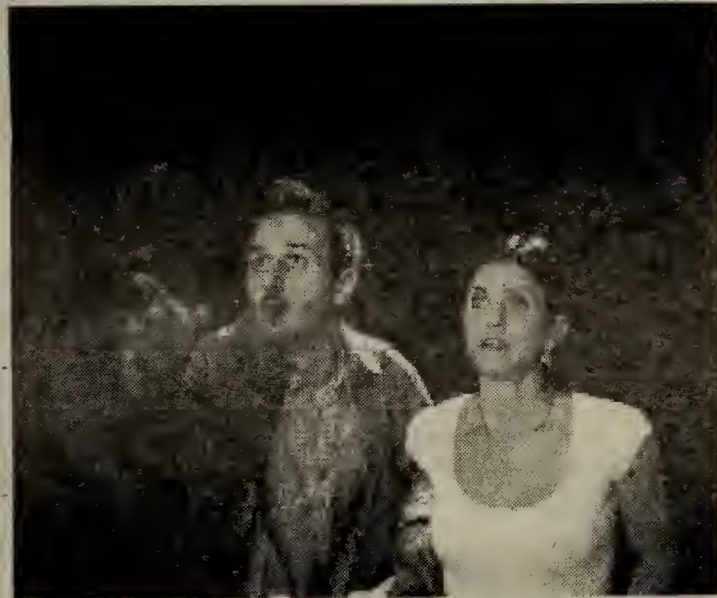
memory serves me, only "The Last Crusade," of the "Indiana Jones" order, was able to close on a respectable note by injecting new life into the series through the addition of a marvelous character, which was wonderfully portrayed by the Sir Sean Connery.

Most notably absent from "Scream's" third incarnation is screenwriter Kevin Williamson's innate ability to create both suspenseful, yet humorous situations, for the film's various players, seemingly without effort. In a world that Williamson created, newcomer Ehren Kruger appears lost. Kruger's script is tired at best, lacking any of the life that the second installment was able to salvage from the original. At no time, whatsoever, is there any suspense over the fate of film's performers nor does anyone in attendance care, due to the fact that new participants are ushered on screen

only for a moment's time, and solely for the purpose of being the next lamb to the slaughter. For a movie franchise that started so ingeniously by allowing characters to be aware of horror movies past, thus escaping previous genre-oriented clichés, the "Scream" series ends reeking of triteness, banality and commonplace.

This movie, desperately seeking credibility, vainly attempts to tie itself in with the rest of the franchise. Shamefully, it ends up soiling the original "Scream" in the process. "Scream 3" is simply 116 minutes of mindlessness and misdirection. Even the leading role of Sidney Prescott, played by the vivacious Neve Campbell, is not spared from Kruger's hatchet-writing style, as she is little more than an afterthought, by being placed on screen all of five minutes prior to the blood-filled final act. Throughout the film's entirety, we are forced to watch the would-be-entertainers laboring through one incredibly dull scene after another, all the while, hoping against hope that some of the clearly defunct "Scream" magic will return in the next few frames; pitifully this does not occur. We become painfully aware that these are Williamson's characters and Kruger doesn't know what to do with them. All dialogue is forced and needless, for truth be told the only story in "Scream 3" is that it is in desperate need of one, and the ending confirms this.

I will not reveal the identity of the killer, for there still may be



Potential victims Gayle (Courtney Cox Arquette) and Dewey (David Arquette) react to another fatal slashing.

someone out there that wants to see this picture and has of yet not been warned of its massive shortcomings. However, I will say that the ending suits this film perfectly. Not that I am saying that it works, for it definitely does not. Nor am I saying that it adds up, for it doesn't do that, either. Unlike the original "Scream" and last year's smash hit "The Sixth Sense," which demanded a viewer to immediately replay the movie in his or her mind's eye to see if all of the pieces fit, especially the ending, "Scream 3" doesn't share this characteristic. The ending is just an extension of a two-hour fall from grace; it's no more or no less of an evil than the rest of the picture. When the guilty party, a

completely arbitrary choice, is revealed, perhaps then and only then, will you have the urge to let out a shriek; of course, that being one of frustration. Or you may do as I did and simply sigh and mumble something in language not suitable for printing.

|        |               |
|--------|---------------|
| Movie  | Scream        |
| Actors | Neve Campbell |
| Rating | 3 of 10       |

## Scream Trilogy

Scream  
(Kevin Williamson, 1996)

Scream 2  
(Kevin Williamson, 1997)

Scream 3  
(Ehren Kruger, 2000)

## New Album Releases

Feb. 22

"Freak Magnet" - Violent Femmes  
"Big Sounds of the Drag" -Junkie XL

March 7

"Life Story"- Black Rob (Feat. Puff Daddy,  
Jennifer Lopez)  
"On the Verge"- Flashpoint  
"V.I.P." - Jungle Brothers  
"Crown Royal" - Run-D.M.C

Feb. 29

"Machina/ The Machines of God -  
The Smashing Pumpkins  
"Standing on the Shoulders of  
Giants" - Oasis



# Indecision is hardcore, heavy yet poignant

SKYE ENYEART  
Staff Photographer

Indecision may not be a familiar band name, but they are a very popular underground band. In 1993, they formed in Brooklyn and have been a driving force in the reconstruction of hard-core rock, especially in New York City. In just seven years they have released three albums, and 13 seven-inch singles. That is a large number for any band, and it just proves that they are quite prolific and on their way to becoming a mainstream success. Not to mention they stick to a strict regimen for touring.

For the "Release the Tour 2000," they gear up in a new city every day, and on Feb. 18, they left for their European tour.

"Release the Cure" is their latest album, and seems to be their most poignant yet. In an odd way, their album reminds me of Dylan Thomas's poem "Do Not Go Gentle Into That Good Night." My initial impression a couple of years ago was that their vocals were mere yelling, but it did not take me long to become attracted to their "refined noise." Their sound is raw and has a live quality; however, that is not to say that they are unskilled. To give you a better idea of what I mean, think of a more intense Korn.

Their lyrics are distressing, piercing, penetrating, and sharp. Such brutal honesty comes across in lines such as,

"Our pain is profit, health is poverty/Unveil the truth/We've swallowed lies/They have stripped us clean, tied us to their machines..."

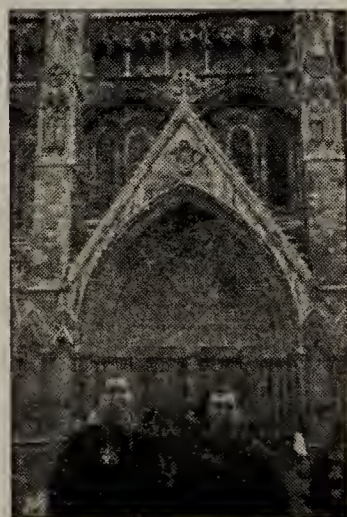
Their bone-chilling and frightening message is a clear one that stabs at the roots of society. Indecision challenges their listeners to fight conformity and convenience. They believe that there are two major

|        |                    |
|--------|--------------------|
| Title  | "Release the Cure" |
| Artist | Indecision         |
| Rating | 7 of 10            |

conspiracies that contribute to the lyrics and title of the album. Their two theories are that the government has created certain diseases for population control, and that the government has the cure for these diseases but refuses to release them because of the economic unrest it would cause to the world. This is their philosophy, and it is clearly reflected in every single song. They refer to colonization, monetary idols, authoritative control, happiness, and truth. It could be said they are anarchists fighting for the release of the cure.

Personally, I aesthetically liked the album, and I especially liked it because it challenged my humanity, my ideals and my perception of life. Their message is just as important as their music and hits twice as hard. They are brutal and honest like love and hate, like grandeur and scum. In a world of pop artists that get implants, drive BMWs and come up with "creative" lyrics like "hit me baby one more time," Indecision strives to break the mold by making a difference. They are attempting to change the world by making cool music. Just for that fact alone, I feel they should be applauded.

If you are interested in a detailed explanation of their thoughts and philosophies, they encourage you to write them at Indecision Mission Control/ PO Box 09-581/ Brooklyn, New York 11209 or visit [www.most-preciousblood.com](http://www.most-preciousblood.com).



Indecision's guitarist Justin Brannan (left) and bassist Steve Bago challenge their anarchistic punk rock image by striking a pose in front of a Gothic cathedral while on tour. Indecision is comprised of four men and one woman who are based in Brooklyn. "Release the Cure" is the band's third album in seven years.

## Horoscopes

For the week of Feb. 21

**Aries** (March 21-April 19). On Monday, be prepared for a quality control inspection. On Tuesday and Wednesday, you focus on another person and how to get along. If you need a partner, find one then. On Thursday and Friday, you may feel agitated. Don't be critical; others will be easily upset. On Saturday and Sunday, complications could arise while traveling. Check the gas and oil levels before you set out.



**Taurus** (April 20-May 20). You should be in a good mood Monday. Love looks good, but a package you're expecting could be delayed. On Tuesday and Wednesday, pay attention to details. Try not to get distracted. Work with a partner on Thursday and Friday; you can't do it all by yourself. Over the weekend, watch out for a risky proposition. If it looks too good to be true, it is.

**Gemini** (May 21-June 21). This week you're focusing on your career. A great opportunity is coming on Monday. Watch out, however. Mercury's going retrograde, so there could be a setback. Tuesday and Wednesday should be good for romance, but don't go far from home. Thursday and Friday could be intense workdays. Pay dues, and the money will come later. Heed your partner or mate's advice over the weekend.



**Cancer** (June 22-July 22). Stretch out and try something new this week. On Monday, a neighbor can help with a difficult assignment. On Tuesday and Wednesday, whip your place into shape with the splash of a new color. You should be in a romantic mood by Thursday or Friday. You'll be ready to entertain by then. Travel should be OK late Friday, but don't stay away long. You'll want to get a household project finished this weekend.



**Leo** (July 23-Aug. 22). Money might come in on Monday. Unfortunately, you may have to send it out quickly for an item that's past due. Catch up on



your reading on Tuesday and Wednesday. Stay home and snuggle as much as possible on Thursday and Friday. You'll also enjoy fixing up your place then. Romance and travel could both go well over the weekend, but take care when discussing an emotional subject.

**Virgo** (Aug. 23-Sept. 22). Mercury is retrograde in Pisces this week. So, clean up old misunderstandings with a partner. Financial issues may be a top priority from Monday through Wednesday. Make a few phone calls and get what's owed to you. Study on Thursday and Friday and have people over to your house this weekend.



**Libra** (Sept. 23-Oct. 23). Finish old business on Monday so you can launch a new enterprise on Tuesday or Wednesday. This has to be something you've been planning for a long time, however. Completion's OK this week; innovation's risky. Look for ways to make more money on Thursday and Friday. This weekend could be hectic. Better draw up a plan and stick to it.



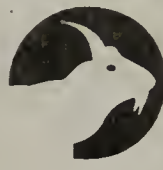
**Scorpio** (Oct. 24-Nov. 21). You'll do best this week if you hang out in familiar places, with people you've known for years. Connect with friends on Monday but save some time for yourself, too. Answer all those old messages on Tuesday and Wednesday and bring yourself up-to-date. You're powerful and attractive on Thursday and Friday. You'll get most of what you want. Get out there and find the bargains over the weekend. A treasure could be your reward.



**Sagittarius** (Nov. 22-Dec. 21). You're concerned with home and family matters this week. Throw out the stuff you don't use anymore. Misunderstandings could come to the surface on Monday. Have friends over on Tuesday and Wednesday. You may be pressed to make some decisions on Thursday and Friday. Get rid of stuff! Expect complications if you travel this weekend. Stay home with a favorite person instead.



**Capricorn** (Dec. 22-Jan. 19). You could learn a lot this week. Review what you already know and upgrade your skills. Travel could help you achieve goals on Monday. Rake in the money on Tuesday and Wednesday by taking on more responsibility. Play with friends on Thursday and Friday. Finish up an old project over the weekend and drop a bad habit.



**Aquarius** (Jan. 20-Feb. 18). Gather up your money on Monday so you can make a down payment on a trip on Tuesday or Wednesday. Mental trips count, too, by the way. Don't be dismayed by a setback on Thursday or Friday. Keep at it. Try not to spend too much with friends over the weekend — even for a really good reason.



**Pisces** (Feb. 19-March 20). You have the advantage this week. Mercury's going retrograde in your sign though, so you'll be most successful polishing old skills and using your experience. Monday's good for planning with a partner. Get what you need on Tuesday and Wednesday, including something nice for yourself. Travel looks good on Thursday and Friday. Technical difficulties can be overcome. Look for ways to increase your income over the weekend.



**If You're Having a Birthday This Week ... Feb. 21:** Go over what you've got this year and put in the corrections. Tidy up loose ends first. **Feb. 22:** This should be a creative year for you. Learn how to make the most of your talents. **Feb. 23:** This year invest in your education — and your creativity. Plan to go back and finish what you started. **Feb. 24:** Travel and higher education may be required to get where you want to go. The scheme that works best takes you back to a familiar place. **Feb. 25:** This year travel by water could be your reward for having planned carefully. Review what worked and didn't. **Feb. 26:** A surprising development could further your career. Do the research so you're ready. **Feb. 27:** The transformation that takes place this year could be yours, as you take on more responsibility. The old ways prove best.

## New Film Releases

Feb. 22

Holy Smoke (Kate Winslet, Harvey Keitel)

Feb. 25

Reindeer Games (Gary Sinise, Charlize Theron)

Wonder Boys (Michael Douglas, Frances McDormand)

March 3

The Next Best Thing (Madonna, Rupert Everett)

March 10

Ghost Dog: The Way to the Samara (Forest Whitaker, Tricia Vessey)

Mission to Mars (Don Cheadle, Elise Neal)

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# Liddle tribute sparks homecoming victory

**BOB GRANTZ**  
Sports Editor

The PUC Lakers faced off against the Illinois Institute of Technology Scarlet Hawks in the homecoming game on Feb. 19. The Lakers came out on top 84-72 in what was a somewhat lopsided game. The Lakers lead the entire game, with the Scarlet Hawks never coming any closer than five points. PUC was playing a real team game, causing the Scarlet Hawks to stay on their toes the entire time. The two teams matched up pretty evenly on paper, but when it came to the real thing the Lakers took it up a notch and out-played

IIT. The Scarlet Hawks underestimated the Lakers, especially Bob Delano, ultimately leading to their defeat.

IIT Head Coach said they underestimated Delano's game.

"Delano played a hell of a ball game. We didn't feel that he could keep up the intense play both halves but he did. Our hat's off to him," he said.

The Lakers were lead in scoring by Aric Graham with 25 points. Graham hit a couple clutch three-pointers that killed IIT's momentum for a comeback. He was also 4-4 from the free-throw line and pulled down four rebounds.

Graham saw it more as an effort

for the coach.

"We all played as a team to win it for Coach Liddle. He deserved this win," Graham said. Another huge presence in the game was Delano who scored 23 points, putting him over the 1,000-point mark for his Laker career. Delano held true to his status as the NAIA's leading rebounder pulling down 12 rebounds for the night. He also had two assists and one steal. Delano mirrored Graham's sentiments about the game.

"The game was great, we needed this win. It was a fun game. This one was for Coach Liddle," Delano said.

Brian Anton made himself known by contributing 19 points, five of which were three pointers. Anton allowed others to share in the scoring with his five assists.

Anton felt over all it was a good night for the team.

"We got Bob [Delano] into the game and we all played well. Coach Liddle deserves all the credit he got tonight," Anton said.

Tom Cuozzo, Ray Stringer and Jeff Pogose chipped into the offensive attack combining for 17 points.

A big factor in this game was the huge fan support due to homecoming. It was a packed house and the fans were rowdy.

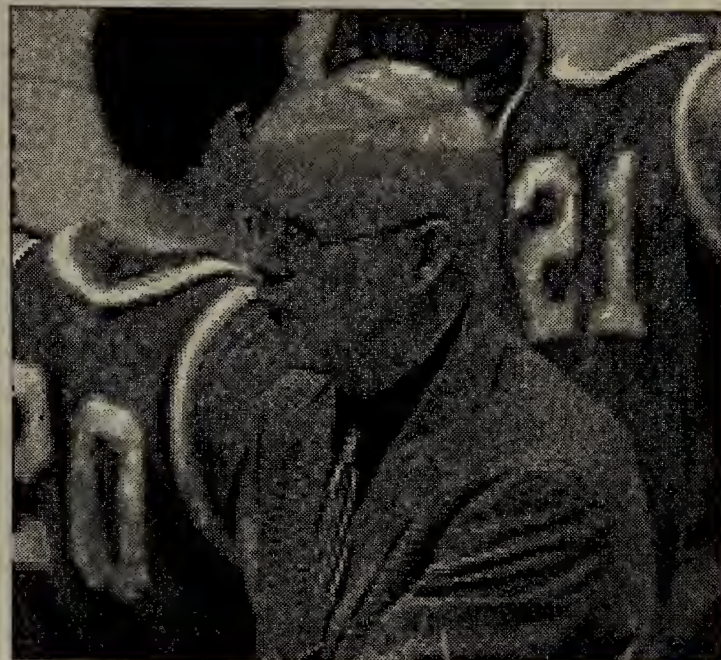


Photo by Michael D. Stewart

**Laker Head Coach Larry Liddle, a name synonymous with Laker basketball, coached his last homecoming game for PUC Feb. 19. The emotion and great play of the team led to a 84-72 Laker victory.**

Fans once again brought drums and air horns with them to distract the Scarlet Hawks. In addition to the drums, other fans were screaming to disrupt the mind-set of IIT's players and coaches. The Scarlet Hawks frustration began to show late in the game with emo-

tional outbursts on the part of the players.

Anton believed that the crowd was a factor in the Laker victory.

"There were more people this year and they really got into the game and supported us," Anton said.

## Game Stats

PUC 84, Illinois Institute of Technology 72  
ILLINOIS INSTITUTE OF TECHNOLOGY (72)  
Matt Johnson 4-8 1-3 9, B.J. Cook 3-6 0-1 6, Ryan Keane 3-9 1-2 7, Mike Shogren 0-1 0-0 0, Tarik Galijasevic 0-3 0-2 0, Nick Triandafailou 4-11 0-0 11, Mark Thomas 1-2 0-0 2, Bill Gleason 2-4 0-0 5, Stever Mori 12-18 2-2 26, Bryan Trtan 2-4 2-2 6. Totals - 31-66 5-6 72.  
PURDUE CALUMET (84)  
Jeff Pogose 1-3 0-0 2, Brian Anton 7-13 0-0 19, Ray Stringer 2-5 2-2 6, Aric Graham 9-17 4-4 25, Tom Cuozzo 4-4 1-1 9, Shawn Enstrom 0-2 0-0 0, Brian Fogarty 0-0 0-0 0, Bob Delano 9-14 5-6 23. Totals - 32-58 12-13 84.  
Halftime score: Purdue Calumet 46-38. Rebounds: Illinois Institute of Technology 33 (Mori 8), PUC 30 (Delano 12). Assists: Illinois Institute of Technology 20 (Mori 5, Cook 5), PUC 17 (Stringer 6). Steals: Illinois Institute of Technology 7 (Triandafailou 3), PUC 4 (Cuozzo 2). Team fouls: Illinois Institute of Technology 17, PUC 12. Fouled out: None.

## The Chronicle's Men's Basketball Player of the Year Bob Delano

**BOB GRANTZ**  
Sports Editor

One of the most noticeable players on the PUC Lakers this year was Bob Delano. Standing 6 feet 8 inches tall, he's kind of tough to miss. The thing that makes Bob stand out is not so much his height, but his presence on the basketball court.

The senior center is a double threat. He is both a great rebounder and a strong scorer as well. In Saturday's homecoming game Bob scored 23 points, putting him over 1,000 points in his Laker career.

Scoring has been a big part of Delano's season, but the biggest part of this season for Delano has been rebounding. This season Bob was the leading rebounder in the National Association of Intercollegiate Athletics with an average of 13.6 rebounds per game.

Delano stays humble when it comes to his leading rebounding status.

"It's an honor, but it just kind of happened. I go out and do the best I can everyday. It's a real honor to have that position, but it's nice to win games," Delano said.

Two years ago no one would have pegged Delano to be a great rebounder. At that time he was averaging less than four rebounds a game.

Delano credits a lot of it to simple maturing, both physically and mentally. Being out on the floor

more and learning the game is a key that Delano attributes his rebounding also. It caused him to mature when it came to the mental aspect of basketball. Physical maturing has lead to more coordination and being able to find himself in the right spot to rebound the ball. Being a senior, Delano has previous experience with playing in the atmosphere of a homecoming game.

"There are more fans, people are more excited and into the game a little bit. A lot of people show up to the homecoming



Photo by Michael D. Stewart

**Senior Bob Delano led the Lakers in scoring and NAIA in rebounding. With the staggering statistics he put up this season and the leadership he displayed on the court, Delano was a easy choice for The Chronicle's Men's Basketball Player of the Year Award.**

game that normally wouldn't come to a game. Usually we have a better attitude about wanting to win. It's homecoming and we don't want to lose that game." When talking about his last homecoming game Delano felt some mixed emotions.

"It's kind of sad, I mean they're fun and I like playing in them. I like playing here, good fans so it's kind of sad, but it will be fun. I will enjoy it and get the most out of it that I can," Delano said.

Basketball has been a part of Delano's life for a long time. He has been playing basketball since fourth grade. This mathematics/secondary education major plans on basketball being a part of life in the future as well.

Delano plans on becoming a high school math teacher and someday down the road possibly coach.

Head Coach Larry Liddle had nothing but good things to say about Delano.

"I think Bob has had a great year not just in rebounding, but rebounding had been his most outstanding statistic. He's had a lot of leadership thrust upon his shoulders and a lot of responsibility thrust upon his shoulders. He's a senior and he's stepped up and accepted it. He's gotten these rebounds one at a time and he's been a factor that way, but he's also been a steadying influence and I think that's what's important to him."

## Tigers slip by Lady Lakers

**CHENITA MORRIS**  
Staff Writer

The PUC Lady Lakers (13-13, 4-4 CCAC) faced the very talented Olivet Nazarene Lady Tigers on Feb. 15. Trying to break the .500 mark, the Lady Lakers fell short losing 65-55.

The story for the Lady Lakers was poor shooting, including missed lay-ups. From the field they shot 32 percent overall, 24 percent in the first half and 42 percent in the second. From the three-point line the Lady Lakers struggled, going 1-5 in the first half and 2-8 in the second half for an overall 3-13.

The Lady Lakers tried to make up for their poor three-point shooting with their free-throw shooting.

At the line in the first half they were 8-12, shooting 67 percent. In the second half they were 6-8, shooting 75 percent from the line. Overall, at the free-throw line, the Lady Lakers shot 70 percent, hitting 14-20 free-throws.

The Lady Lakers did out rebound the Lady Tigers 43-42.

Leading the Lady Lakers were Christina Chandler and Kelly Rich with 14 points each. Chandler had eight rebounds, three steals, five turnovers and went 3-4 from the free-throw line.

Rich had a strong game all around with six rebounds, six assists, two steals and one

blocked shot while hitting 10-14 free throws. She only went 2-8 from the field, but made up for it with her all-around play.

Melissa Austin also contributed 12 points, going 6-13 from the field. Austin also had nine rebounds, one assist, one blocked shot and one steal before fouling out late in the game.

Kelly Thompson went 2-4 from the field for five points and four rebounds. Emily Schwoegler added four points and one steal.

Christy Koby and Tynisia Fair both chipped in three points and two rebounds each. Koby and Fair combined for four assists and four rebounds.

Megan Smith and Dawn Szany had a rough night, coming off the bench and going scoreless. Szany pulled down three rebounds and Smith had one.

The Lady Lakers lost by 10 but mounted a big comeback to pull the game within those 10 points. By picking up their defensive play and forcing some turnovers, the Lady Lakers cut down a large lead that Olivet Nazarene had built up.

In addition to losing the game, Koby went down during the game. After colliding with another player on a fast break, Koby hit the ground and stayed down until she was helped up by an assistant. Koby's condition looks promising, but the exact injury was unavailable at deadline.

**Sports writers needed.**  
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